



Newsletter

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Dear Brian,

I hope you find something of interest in this latest newsletter. Please forward it to any friends that you know are interested in high quality sound, particularly from vinyl records.

I am excited to be adding some Jordan based speaker systems to our product range. Most of you will know that we have been distributing Jordan drivers for DIY speaker builders for many years, but now we have a commercial quality system for all those people who are not interested in assembling kits. See the article below.

Although a staunch vinyl enthusiast I recently had the opportunity to audition a truly superb CD player, the Linn Majik. If like me you thought that because they are digital devices there can't be much difference between CD players I can assure you that this Linn unit makes you rediscover your whole CD collection. It was an ear opening experience for me. [Details here.](#)

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If this is the first newsletter you have received and you would like to look at previous issues you can find them on the website at the top of the [About Us page](#) .

Sincerely

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ROTEL



We have added several ROTEL models into our [Selected Hi Fi Products](#) category. Rotel is a brand name that has been around for more than 30 years and still continues to offer great value and reliability.

In particular the RA1062 integrated amplifier has been extensively reviewed and praised. [Take this link to 9 reviews, an Info sheet, and the Owners Manual.](#) (Brian's comment: I have been listening to this amp for a couple of days and can agree with the reviews that it is a fine unit. I don't think you could wish for any better facilities or performance in an integrated amplifier.) There are many other Rotel products available. If you would like pricing on any particular unit please contact us by phone (07 3344 5756) or [email](#).

Making the Connection



Recently one of my customers experimented with the Eichmann Technologies spade connectors for his speaker leads. What he discovered was that the improvement "wasn't subtle". A great improvement in bass and detail from what is a simple upgrade. Spade



connectors at the power amplifier and speaker terminals enable the substantial current flows generated in music to pass via a much greater surface area than bare wire or banana plugs. Have a look at the connectors on your car battery and starter motor to get the idea of what is required to enable high current to flow unrestricted. Of course having a substantial speaker cable material such as the ETI eXpress 4 is important also. So check out your speaker connections. Are the cables substantial? Are the connections solid? [Link to ETI connectors.](#)

This free transfer of signal is important at signal levels as well, so good RCA connectors on interconnects are just as important. If your equipment is more than a few years old corrosion of even gold plated connectors can reduce the free transfer of the low level signals. One product which has received great praise over the years is a two step connector treatment called DeOxit ProGold.

ProGold is specifically formulated to improve conductivity and provide long-lasting protection on gold, precious metals and their base metals. It conditions connectors, contacts, and other metal surfaces, thus enhancing the conductivity characteristics to efficiently transmit electrical signals.

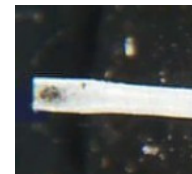


For less than \$20 you can make your system more free flowing. [ProGold is in the Interconnects category.](#)

Amazing Substance



In its tortuous tracing of your LP's grooves your stylus collects lots of tiny fragments of dust, vinyl and other junk. If not cleaned off this junk can affect the ability of the cartridge to faithfully retrieve the recorded signal. The Onzow Zerodust is a new approach to keeping the stylus clean. The material is a special gel into which you gently place your



stylus after each record is played. It sucks off the junk leaving the stylus clean and shiny. The photos show a before and after cleaning and the residue left on the gel after several cleanings. The gel can be gently washed and renewed so should last for many years. I particularly like the fact that this is a very gentle operation and therefore will not damage the stylus assembly. [Price is \\$66 incl. GST.](#)

I suspect that if a stylus is heavily encrusted the Disc Doctor stylus brush and fluid will be needed to get it clean, but after that the Zerodust will keep it in good condition. By the way it is often mentioned that liquid cleaners for styli can "wick" up the cantilever and damage the suspension of a cartridge. The Disc Doctor stylus cleaning fluid does not contain any alcohol which can cause damage and in over 25 years he states that there has never been a claim of damage from proper use of his cleaner.



Both products are in the [Vinyl Cleaning](#) category.

Nagaoka Record Sleeve promotion



We are now purchasing Nagaoka products direct from their distributor in Japan and as a result can offer dramatic savings on the excellent 102 record sleeves. Save as much as 37.5% on the previous pricing.

Designed and manufactured by Nagaoka in Japan, these superior quality No.102 sleeves are subjected to a special static prevention process and are therefore not susceptible to the generation of static electricity. The sleeves are designed to fit an

LP beautifully and can be used inside existing picture or lyric sheet sleeves, inside normal printed paper sleeves, or on their own as a complete replacement of the original inner sleeve.

The No.102 are supplied in a sealed retail pack of 50 sleeves. If you haven't previously

purchased them and would like a sample please [email](#) or phone (07 3344 5756) and we will post you one for FREE.

Our New Price: \$35 + GST per packet of 50 **SAVE 12.5%**

Previous Price: \$40 + GST per packet of 50

Special Price for 5 packets: \$30 + GST per packet of 50 **SAVE 25%**

Special Price for 10 packets: \$25 + GST per packet of 50 **SAVE 37.5%**

[Link to the website to order](#)

J-series Loudspeakers



Why don't more people build their own speakers? The Jordan JX92S drivers are widely acknowledged as superb full range drivers, and are used in several brands of commercial systems selling for \$1000s. Our kits enable systems to be built for a fraction of the price. Even with the enclosure kits we provide that eliminate the need for woodworking equipment there are still only a small percentage of people who are willing to assemble speaker kits.

The time it takes is probably a factor. Achieving a satisfactory standard of finish might be another. Not being able to hear them first probably also contributes, however those who have been brave enough to build them have universally been delighted. So we have taken a different approach. We have imported some beautifully finished curved sided enclosures and are now offering them with Jordan JX92S drivers as fully finished units and also as kits. They are a medium sized bookshelf speaker and we recommend that they are placed on 80cm or higher stands. Finishes include Cherry, Maple and Piano Gloss Black. All the characteristics of the JX92S are retained with its ultra smooth midrange, surprising bass and detailed treble. The most impressive quality of these speakers is the sense of immediateness, liveness, "being there". In a recent British review of the almost identical Arousal A1 MkII speakers Adam Smith of Hi-Fi World mentioned they gave a 'unique sonic experience'. Particularly praised was the imaging, soundstaging, coherence, bass weight and extension, detail, smoothness, scale, body, punch, impeccable dynamics, pace, agility, cabinet looks and integration of sound across the frequency spectrum. He also mentioned the ease of driving.

A great deal of attention has been paid to the internal treatment of the cabinets. They are braced to minimise panel resonances, all surfaces are coated with a thick sound deadening paint and then lined with felt. A flared port tunes the enclosure so that the bass response extends to below 50Hz. A simple frequency compensation circuit recommended by Ted Jordan enhances the bass response even further. Eichmann Technologies CablePods are used for the terminals and solid copper eXpress 2 cable to connect them to the drivers. The drivers are held in place on the 25mm front panels with T-nuts and socket bolts.

These speakers are suitable to be used with amplifiers from about 10 to 50 watts. Brisbane customers can audition them by appointment, but they are sold on a money-back basis so that clients anywhere in Australia can feel confident about purchasing. Initial pricing is \$1650 for a pair of the fully finished units and \$1400 for the kits. The B-Tech Atlas 800mm stands are \$198 when purchased with the speakers (normally \$220).

[Link to the website for more information.](#)



Origin Live Update



The Origin Live Aurora turntable has just been reviewed by Paul Szabady of Stereo Times. What is particularly useful about this review is the fact that Paul is familiar with all of the Origin Live products and also uses The CartridgeMan's MusicMaker cartridges and Graham Slee phono preamps - all products which we distribute. [Aurora review by Stereo Times](#)

The strong A\$ vs the UK£ and some

reductions in freight charges by consolidating orders has enabled us to offer the Origin Live Aurora turntable at a price which makes it a very strong contender for anyone who wants to upgrade their vinyl front end into the upper strata of performance. [The new price is \\$1760 incl.GST](#) - this includes a FREE dust cover. With a basic tonearm \$2090. With a Silver tonearm \$2970. But there's more good news. We can make up package deals that include a phono cartridge and phono pre-amp and are keen to get tradeins. Just phone (07 3344 5756) or [email](#) and tell us what you are interested in. The pricing is fixed until the end of August, but if the A\$ weakens as it has done against the US\$ recently, will have to be adjusted.

Origin Live have released a new turntable mat which they claim will improve most turntables. In over 22 years they have experimented with countless platter mats varying from felt, fiberglass, cork, graphite, carbon fiber, acrylic, PVC, MDF, aluminium and steel laminates etc. This is to name but a few. Many of these mats yield significant improvements, however they have just found a new material that tops the lot by a large margin.

The benefit, immediately observable when you install the new mat is a significant increase in clarity and articulation, bass goes much deeper, instrument separation improves and the whole sound becomes more lifelike, organic and coherent.

The mat is only 1.5mm thick which is well within the ability of most tonearm height adjusters. The material mix from which it is manufactured must remain confidential. To enable the mat to work with all types of platters, an ingenious tweak is included.

How much is this excellent upgrade? Just \$110. To eliminate any risk to yourself, the [Origin Live platter mat](#) comes with a money back guarantee. Should you be in any way dissatisfied, just return the mat for a full refund (excluding carriage). (Brian's comment: I found this mat improved the several turntables that I tried it on, but not to the same extent as the Boston Audio Mat1 - but that is more than twice the price.)

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